FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136312-E **Type of Permit:** FILMING **Release Date:** 05/09/2018

Production Company BIOCHEMISTRY, LLC

Insured Company Name BIOCHEMISTRY, LLC

Contact Phone No. 1 818-517-6271
Contact Phone No. 2
Fax
Address 812 N ROBERTSON BLVD
WEST HOLLYWOOD, California
90069

Production Title BIOCHEMISTRY

Type of Production Feature

Producer Alex Scott

Director Olivia Wilde

1st AD Scott Robertson

Production Manager Alex Scott

FilmL.A. Coordinator Michael Gonzalez

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone Office - 323-860-7680

Location Assistant NA NA
Primary Phone Mobile - 818-517-6271
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00

Total Permit Fee $105.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00136312-E	**Location Manager**	Michael Wesley
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Production Title	BIOCHEMISTRY		

Location Address 13755 Fiji Way, Marina del Rey, CA, 90292

Location Name FISHERMAN'S VILLAGE

Location Type Business

Location Description PARCEL 56 - FISHERMAN'S VILLAGE.

Prep Dates 5/7/2018 - 5/8/2018 07:00 - 19:00 2 days

Film Dates 5/8/2018 - 5/9/2018 18:00 - 06:00 1 day
5/9/2018 - 5/10/2018 18:00 - 07:00 1 day

Strike Dates 5/10/2018 - 5/10/2018 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents MarinaDelRey_SpecialFilmingConditions_2011-08.pdf
2ParkingGuidelines_2012-03-01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	10 Ton Truck	1		Cast	10

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5 or 10 ton trucks	6	Crew	85
Cast/Crew vehicles	150	Extras	75
Catering Truck	1	FilmL.A. Monitor(s)	1
Condors	1	LA County FSA assigned	1
Cranes	1	Lifeguard Required	1
Cube Trucks	2	Sheriff (Marina del Rey & Contracted Cities)	1
Fire Extinguisher (2A10BC Minimum Rating)	4		
Generator	2		
Honey Wagons	1		
Motor Homes	5		
Picture vehicles	6		
Portable restrooms	1		
Stakebed Trucks	6		
Vans	5		

Filming Activities Camera on sticks; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior Performance and Playback; Interior and exterior dialogue; Walk and talk dialogue onto yacht and on the yacht • Stuntwomen jumps from upper deck of the yacht into the water. • Music playback on the yacht • Lights used to simulate fireworks. Light reflection is toward the boat • Water safety in place for stunt. • ; Drive up and away near the lighthouse. 2 scenes. Coming and going. • Walk and talk through Fisherman's Village to Hornblower dock.; Use of a lighting barge. Jake Hicks is our Marine Coordinator. (310) 902-1876. We would utilize his 14'x50' Corinthian; Camera and equipment on Dock H256; Prep Activities: Location to remove requested furniture prior to arrival • Layout board to protect thresholds and corners • Set Dec to load-in to yacht. Parking near lighthouse? • Art Dept will provide list of set dressing to be brought on board; Prep Activities: Art Dept will provide list of set dressing to be brought on board • Electric to lay cable to two generator placements. • Change out light bulbs in mid-deck • Add string lights to top deck; Prep Activities:Two or three fireplace fixtures that use 3 sterno-cans each for the flame element on top deck • Grips to build platform near smokestack in the storage area. This will be to place lighting; Prep Activities: Access to Marina del Ray Parasailing for cable run from pier to vessel. Request to leave on lights overnight in pier structures. • Request lights left on at pier • Request access to lighthouse for lighting; Prep Activities: Request to turn on up-lighting for the light house • Request for roof access to El Torito to cable and place two lights on stands. • 60' Condor in parking lot for lighting.; Prep Activities: • Request to "cone" 4 street lights in north section of

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the parking lot • “2nd Picture Car area for filming to take place late. After 11pm. We will not impede access to gate entrance into lot.; Prep Activities: Flip-flop the Dream On and the Zambotta for picture. • Turn on string lights of Zambrotta. Place 2-3 lights on stands on the Zambrotta • Add red carpet and backdrop for red carpet pictures near entrance to vessel; Prep Activities: Electric cable run from dock to approved generator position in parking lot • Lighting and set dressing (TBD) in Fisherman’s Village from parking lot through Fisherman’s Village area to Hornblower dock; See provide layout map and info sheet provided to Film LA; LIFEGUARD REQUIRED FOR DOCK & WATER ACTIVITY (5/7: 0700-1900, 5/8 0700-0600 overnight, 5/9 1100-0700 5/10 0700-1900); Lighting barge. Approx 14’ x 50’. Loaded at US Water Taxi in San Pedro Marine Coordinator - Jake Hicks - 310.902.1876 Tow plant - 18K light on board ; Barge to be moored mid-channel. Approximate placement of barge depicted on overhead sent to you prior. Lighting is to be directed toward water and Fisherman’s Village.; request to Beaches and Harbor to be able to load our lighting barge at the launch ramp in Marina del Rey. Marina del Rey - Launch Ramp load-in Tuesday, May 8 - 12:00noon - 17:00.; 80’ Boom lift delivered. Need personnel to lower spike strips on exit gate for delivery vehicle to enter property. 2 - 5-ton trucks. Grip rigging and electric rigging to prep boom lift - lighting platform on barge. ; Wednesday, May 9 - 09:00-12:00 - load out of equipment; Light effect: Two Arri S-60 LED Skypanels in a firework mode/setting to be triggered by myself or my dimmer board/dmx tech Ryan Johnson. Lights will be on a menace arm and point at a 45 degree angle towards our subject on the boat and towards the ; Fisherman’s Village. Not really a strobe effect more of a random colored burst in various colors and fade out similar to a firework. ;

Jurisdiction	**Political:** Los Angeles County - Supervisor District 4	**Police:** Los Angeles County Sheriff	**Fire:** Los Angeles County Fire Department
Thomas Guide	**Page:** 702	**Grid:** B1	

Location Notes This is also the same address to be used for the following addresses that fall under Parcel 56: 13715, 13723, 13737, 13755 and 13763 Fiji Way per LA County Asset Management.

Company must contact Jill Peterson, Property Manager - Pacific Oceans Management @ 310-822-6866 and contact the Restaurant Lessee: Parviz Gerami General Manager Phone: (310) 823-4522, Sammy Guttierrez, Maintenance, 310-733-7825.(as of 7/8/2015)
Company must make arrangements directly with Parking Management for parking requirements; No parking in handicap or electric charging spaces
Must comply with Marina del Rey conditions

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Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Marisol Camey

Coordinator Note One (1) Sheriff's Deputy and a Sheriff's patrol boat will be required. Los Angeles County Sheriff's Department - Marina del Rey. Contact Marsha Townsend (LASD) at 213-229-1695 to schedule personnel.

Coordinator Note LA County Fire Dept #18 1233 110, FSA Assigned, Four 2A10BC Fire Extinguishers Required

Coordinator Note Must obtain prior approvals from Marina Del Rey Harbor Master for Barge placement. Not permitted for fireworks or simulated fireworks.
Must park within marked parking stalls and display all parking receipts to avoid citations. Must not impede ingress and egress of parking lot entrance, exits or traffic ways. Must not impede public from using public launching lanes. Must use farthest launching lane for production needs at public launch ramp.

Coordinator Note Rider A releases location

Coordinator Note Rider E adjusts lifeguard call times and parking notes

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Lot 1:
135 spaces
5/7/18 6:30am thru 2am on 5/8/18 (Chain Down/Spikes Down)
5/8/18 6:30am thru 6am on 5/9/18 (Chain Down/Spikes Down)
5/9/18 6:30am thru 7am on 5/10/18 (Chain Down/Spikes Down)
5/10/18 7am -4pm (Chain Down/Spikes Down)
Production vehicles parked over night

Lot 2 - Crew Parking - 100 spaces
May 8 - 4:30pm thru May 9 6:30am (Chain Down/Spikes Down 5/8/18 only and 4 hours)
May 9 5:00pm thru May 10 7:00am

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Special Filming Conditions
MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closures will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm.
- Film requests from Memorial Day weekend to Labor Day will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- Production companies may not place plywood or any other material over spikes in County operated parking lots. Must contact DBH s parking contractor to lower spikes.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

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PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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